

I Love You Lord

Arranged by Kaz Kato

The musical score is written in E-flat major (three flats) and common time (C). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melodic line in the treble and a bass line in the bass. The second system (measures 4-7) includes a repeat sign in both staves. The third system (measures 8-11) also features a repeat sign. The fourth system (measures 12-14) includes a 'Cue' instruction for the bass line. The fifth system (measures 15-16) concludes with a 'Fine' marking and a 'Rit' (ritardando) instruction in the bass line.

Chord progression for the first system: Ebm7 D^b/FG^b Eb9 A^b D^b G^b/A^b

Chord progression for the second system: D^b G^b/A^b A^b/D^b D^b B/D^b D^b7 G^b D^b/F Eb9 A^bsus4 A^b G^b/B^bA^b/C

Chord progression for the third system: D^b G^b/A^b D^badd9 B7 B^b7 Ebm7D^b/F G^b Eb9 A^b D^b G^b/A^b

Chord progression for the fourth system: D^b B9 B^b7 Ebm7 D^b/F G^b Eb9 A^b D^b B9 B^b7

Chord progression for the fifth system: Ebm7 D^b/F G^b Eb9 A^b D^bsus4 D^b